

Welcome to

Woodridge Congregational Church
United Church of Christ

*An Open & Affirming Congregation and
A Caring & Welcoming Community*



Worship at 10:00 AM June 22, 2025

woodridgechurchri.org

facebook.com/woodridgecongregational



As a caring and welcoming community, using the Bible as a resource and the teachings of Jesus as our guide, we joyfully welcome everyone into our Christian community, regardless of race, ethnicity, class, age, mental status, family structure, physical or mental ability, religious background or theological perspective, sexual orientation, gender identity or expression. As Christian disciples, we invite all to share in the life, leadership, ministry, worship, sacraments, blessings and joys of our congregation.

** All who are able, please stand*

Gathering

Wind Upon the Waters

M. Haugen
Eric Van Dervort

Welcome & Church Life

Call to Worship

One: Come into the light of God's love.

All: Fear cannot separate us from its blessing.

One: Come to the house of healing and hope.

All: God's love makes us whole.

One: The God of wisdom and truth speaks to us now.

All: Praise the One who speaks truth to our hearts!

Opening Prayer (unison)

God of power and might, bring your awesome presence into our worship and our world. Open us to your wholeness and healing and embolden us to answer your call, that we might face the demons of this world. Amen.

*Hymn:

As the Deer

M. J. Nystrom

sing 2 x

As the deer pants for the wa-ter so my soul longs af - ter you.

5 You a-lone are my hearts de-sire and I long to wor-ship you. You a-lone are my

10 strength and shield, to you a - lone may my spir - it yield.

14 You a - lone are my heart's de - sire and I long to wor - ship you.

Scripture: Psalm 42(NRSVUE)

As a deer longs for flowing streams, so my soul longs for you, O God .² My soul thirsts for God, for the living God. When shall I come and behold the face of God? ³ My tears have been my food day and night, while people say to me continually, “Where is your God?” ⁴ These things I remember, as I pour out my soul: how I went with the throng and led them in procession to the house of God, with glad shouts and songs of thanksgiving, a multitude keeping festival. ⁵ Why are you cast down, O my soul, and why are you disquieted within me? Hope in God, for I shall again praise him, my help ⁶ and my God. My soul is cast down within me; therefore, I remember you from the land of Jordan and of Hermon, from Mount Mizar. ⁷ Deep calls to deep at the thunder of your torrents; all your waves and your billows have gone over me. ⁸ By day the LORD commands his steadfast love, and at night his song is with me, a prayer to the God of my life. ⁹ I say to God, my rock, “Why have you forgotten me? Why must I walk about mournfully because the enemy oppresses me?” ¹⁰ As with a deadly wound in my body, my adversaries taunt me, while they say to me continually, “Where is your God?” ¹¹ Why are you cast down, O my soul, and why are you disquieted within me? Hope in God, for I shall again praise him, my help and my God.

Passing of the Peace

Children’s Message

Scripture 1 Kings 19:1-4, 8-15a(NRSVUE)

19 Ahab told Jezebel all that Elijah had done and how he had killed all the prophets with the sword. ² Then Jezebel sent a messenger to Elijah, saying, “So may the gods do to me and more also, if I do not make your life like the life of one of them by this time tomorrow.” ³ Then he was afraid; he got up and fled for his life and came to Beer-sheba, which belongs to Judah; he left his servant there.⁴ But he himself went a day’s journey into the wilderness and came and sat down under a solitary broom tree. He asked that he might die, “It is enough; now, O LORD, take away my life, for I am no better than my ancestors. ”⁸ He got up and ate and drank; then he went in the strength of that food forty days and forty nights to Horeb the mount of God. ⁹ At that place he came to a cave and spent the night there. Then the word of the LORD came to him, saying, “What are you doing here, Elijah?” ¹⁰ He answered, “I have been very zealous for the LORD, the God of hosts, for the Israelites have forsaken your covenant, thrown down your altars, and killed your prophets with the sword. I alone am left, and they are seeking my life, to take it away.” ¹¹ He said, “Go out and stand on the mountain before the LORD, for the LORD is about to pass by.” Now there was a great wind, so strong that it was splitting mountains and breaking rocks in pieces before the LORD, but the LORD was not in the wind, and after the wind an earthquake, but the LORD was not in the earthquake, ¹² and after the earthquake a fire, but the LORD was not in the fire,

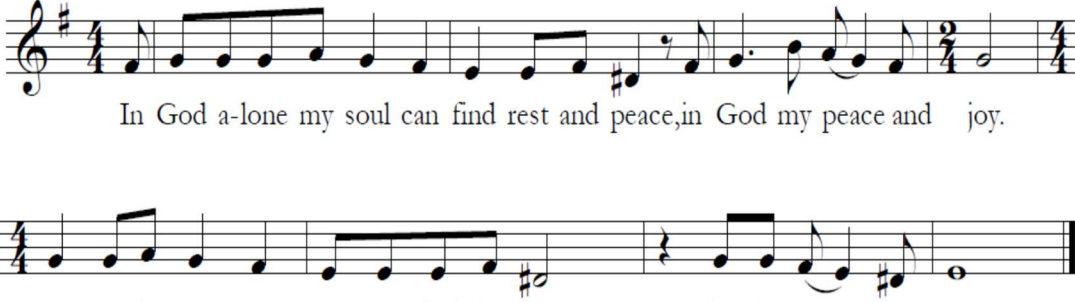
and after the fire a sound of sheer silence. ¹³ When Elijah heard it, he wrapped his face in his mantle and went out and stood at the entrance of the cave. Then there came a voice to him that said, “What are you doing here, Elijah?” ¹⁴ He answered, “I have been very zealous for the LORD, the God of hosts, for the Israelites have forsaken your covenant, thrown down your altars, and killed your prophets with the sword. I alone am left, and they are seeking my life, to take it away.” ¹⁵ Then the LORD said to him, “Go, return on your way to the wilderness of Damascus; when you arrive, you shall anoint Hazael as king over Aram.

Sermon Rev. Aidan Myers Kelley

*Hymn

In God Alone
taize
J. Berthier

sing 3 x



Pastoral Prayer – Prayer Concerns and Celebrations

Lord’s Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Anthem

Faith

J. Brickman
Woodridge Choir

Doxology

Give Thanks
based upon Luke 1:49-53
H. Smith

Musical notation for the Doxology. The melody is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The lyrics are: Give thanks with a grate-ful heart, give thanks to the Ho-ly one give thanks— be-cause he's giv-en Je-sus Christ his Son. Give Son. And now let the weak say, "I am strong" let the poor say "I am rich be-cause of what the Lord has done for us" Give thanks!— Give thanks!

Prayer of Dedication (unison)

Healer of life’s ills, bring healing and strength through the gifts we bring before you now. Bring hope, faith, and love, that our church may be an instrument of healing and a vessel of hope for a hurting world. Amen.

*Hymn

Come and Find the Quiet Center
traditional American melody
arr. J. Shrader

Musical notation for the hymn. The melody is in 3/4 time, starting with a treble clef and a key signature of one flat (Bb). The lyrics are: Come and find the qui-et cen-ter in the crowd-ed life we is a friend who claims us, cools the heat and slows the Spir-it let us trav-el, o-pen to each oth-er's lead, find the room for hope to en-ter, find the frame where we are pace, God it is who speaks and names us, knows our be-ing touch-es pain, let our loves and fears un-rav-el cel-e-brate the space we freed, clear the cha-os and the clut-ter clear our base, mak-ing space with-in our think-ing, lift-ing gain, there's a place for deep-est dream-ing, there's a eyes, that we— can see all the things that real-ly shades to show the sun, rais-ing cour-age when we're time for heart to care, in the Spir-it's live-ly mat-ter, be at peace, and sim-ply be. Si-lence shrink-ing find-ing scope, for faith be-gun. In the schem-ing there is al-ways room to spare.

Benediction

*Benediction Response

See page 6

Postlude

Draw the Circle Wide

Gordon Light

Mark A. Miller

chorus

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with an 'introduction' section consisting of two measures of whole notes: F#4 and A4. This is followed by a 'chorus' section. The lyrics are: 'Draw the cir - cle, draw the cir - cle wide. Draw the cir - cle, draw the cir - cle wide. No-one stands a-lone, we'll stand side by side. Draw the cir - cle, draw the cir - cle wide. Draw the wide. Draw the cir - cle wide, draw it wid-er still. Let this be our song; No-one stands a-lone. Stand-ing side by side, draw the cir - cle, draw the cir - cle wide.' The score includes measure numbers 4, 8, 12, and 16. There are first and second endings marked above measures 10 and 11. The piece concludes with a double bar line at the end of measure 18.

introduction

chorus

Draw the cir - cle, draw the cir - cle wide.

Draw the cir - cle, draw the cir - cle wide. No-one stands a-lone, we'll stand side by side.

Draw the cir - cle, draw the cir - cle wide. Draw the wide. Draw the cir - cle wide, draw it wid-er still. Let this be our song; No-one stands a-lone. Stand-ing side by side, draw the cir - cle, draw the cir - cle wide.

Announcements

Woodridge Church Yard Sale Saturday, June 28, 2025 8 AM – 2 PM
Clean out your closets, basements and attics! Bring in your items for the yard sale and leave them on the stage in Fellowship Hall the week of June 23rd to June 27th 9am to 1pm. Large items can be picked up. Volunteers are needed to help during the yard sale. Please call Grant Southard (822-0799) or Rick Therrien (463-6343) with any questions.

Worship Ministers for Today's Service

Liturgist: Frank Toti

Ushers: Carmen Steinbrecher, Les Steinbrecher
Sharon Albert, Rebecca Rotondo

Stewards: Courtney Lombardi, Carmen Steinbrecher,
John Chin, Rebecca Rotondo

Today's Beverage on the Terrace
is provided by Nancy & Bob Quintiliani

(apologies for last week's error)
The Pride Sunday Team supplied
Beverage on the Terrace

The flowers on the altar this week are given by
Tricia Pardini in memory of her parents.

Our Staff:

Rev. Aidan Myers Kelley, Pastor
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Eric Van Dervort, Music Minister
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Sandy Nolan, Organist
sanolan00@gmail.com

Barbara Stifano, Administrative Assistant
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